



TV

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UN In Action

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GENEVA: CARTOONISTS FOR PEACE

VIDEO

GENEVA LAKEFRONT

DIFFERENT CARTOONS EXPOSED
ALONG BOULEVARD WILSON

KOFI-ANNAN ON-CAMERA DURING
AWARDS CEREMONY AT PALAIS
EYNARD IN GENEVA

AUDIO

MUSIC

NARRATION

Geneva.. a cradle of *human rights*. (3.5)

Along its lakefront, press freedom is celebrated with political cartoons - and no subject is off limits. (7.5)

This showcase is for “Cartooning for Peace” - an international foundation of press cartoonists who came together ten years ago, with the help of former UN Secretary-General Kofi Annan. (12)

KOFI ANNAN: (In English) M

“Cartooning for Peace’ will celebrate its 10th anniversary this year. As its honorary chairman I am proud of all the good work it has done. The Foundation has been a staunch defender of principles close to my heart such as freedom, pluralism and

humour.” (21)

NARRATION

Defending the role of political humour worldwide are Liza Donnelly — of the US magazine *The New Yorker* — and cartoonists for Peace’ co-founder, French caricaturist Plantu. (13)

PLANTU : (Jean Plantureux): (In French) M
“Avec Kofi Annan on a créé il y a juste 10 ans, on fête les 10 ans de « Cartooning for Peace ». On a fêté la création de «Cartooning for Peace », ou on a mélangé les dessinateurs musulmans, chrétiens, juifs, agnostiques, athées pour pouvoir faire des ponts là ou d’autres essaient de faire des fractures. ».

"With Kofi Annan, we set up " Cartooning for Peace " 10 years ago now. It was born out of a need to have cartoonists of all types — Muslim, Christian, Jewish, agnostic, atheist — build bridges, where others are trying to create divisions. " (18)

LIZA DONNELLY:

“With cartoons you get to see what is going on very specifically and on the ground. So cartoons are a great way to communicate issues that may not get headline news”.
(9)

NARRATION

Plantu and Donnelly were part of the jury that

LIZA AND PLANTU DURING
DISCUSSION OF “CINE ONU” AT
CINEMA GRÜTLI IN GENEVA

PLANTU ON-CAMERA AT CINEMA
GRÜTLI
Cartoonist

LIZA ON-CAMERA AT CINEMA GRÜTLI
Cartoonist

AWARDS CEREMONY AT PALAIS
EYNARD IN GENEVA

awarded the 2016 International Cartoons Prize in Geneva to two cartoonists who have both made headlines themselves – for lampooning governments, and their leaders. (14)

ZUNAR AT “TRIBUNE DE GENEVE”
WITH HERMANN

Speaking about his politically motivated drawings with Swiss cartoonist Gerald Herrmann, *at the “Tribune de Genève” newspaper*, is Malaysian cartoonist Zunar. (9.5)

ZUNAR ON-CAMERA
Cartoonist

Zunar faces nine charges under his country’s Sedition Act – and may see 43 years in prison. (8)

ZUNAR:

AT PRIZE CEREMONY IN PALAIS
EYNARD IN GENEVA

“So far the government banned 7 of my cartoon books. They also raided the printers. Three of my printers who printed my books have been raided by police and then they were given a strong warning that their whole business license will be revoked if they print my book in the future”. (23)

NARRATION

The professional future of Kenyan political cartoonist Gado is also uncertain, after some of his drawings caused a stir in East Africa.

Gado maintains that political cartoons have a duty to challenge the status quo -- perhaps more so than other forms of expression: (21)

GADO ON-CAMERA
Cartoonist

GADO:

“Cartoons have a licence to go a step further, they have a licence to push the envelope, they have a licence to ask the difficult questions. They have a licence to provoke. In doing so, you end up offending people”. (17)

GADO AND ZUNAR ARRIVINIG AT UN
FLAG ALLEY, THEN IN UN PRESS
BRIEFING

NARRATION

United Nations member states, which reflect a variety of cultures and political systems, do not all share the same view of how far press freedom should be allowed to go. (10.5)

But the UN as an organization is called upon to uphold freedom of expression as a fundamental human right – for all people, everywhere. (9)

Sound up from UN Press Conference

ZUNAR DRAWING CARTOON AT
“TRIBUNGE DE GENEVE”

NARRATION

As for the “Cartooning for Peace” foundation, it hopes that this award given in Geneva will defend freedom of expression worldwide -- and help shield these award-winners from prosecution at home. (12)

ZUNAR TALKS IN VOICE OFF, THEN
ON-CAMERA DURING THE PRICE
CEREMONY IN PALAIS EYNARD

ZUNAR:

“I will continue to fight because talent is not a gift but a responsibility. It is a duty for me as a cartoonist to use the ad as a weapon. I will continue to fight through cartoons. I will keep fighting until the last drop of my ink. Thanks again for this award”. (30.5)

UN LOGO

NARRATION

This report was made by Sandra Miller for the United Nations. (4)