

**inter-  
national  
zone**



**United Nations Television**

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RAVI SHANKAR AND YEHUDI MENUHIN IN CONCERT.

Accompanied by Alla Rakha, Tabla  
Hepzibah Menuhin, Piano  
Kamala Chakravarty, Tambura

The highlight of this memorable musical program is a rehearsal and performance by these two famous musicians of a new "raga" specially composed by Mr. Shankar. The program is an unique blending of Eastern and Western music. Ravi Shankar has become one of the world's most popular musicians among the young people of today, as their own musical groups, in country after country, adopt ancient Indian musical instruments like the sitar. Yehudi Menuhin is one of the master violinists of our time. UN TV cameras and microphones are present as these two great instrumentalists rehearse informally the new raga and finally perform it at a special concert before world statesmen in The Great Assembly Hall of The United Nations.

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Program No. 92

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United Nations, New York, N.Y. 10017

RAVI SHANKAR PLAYING  
INDIAN RAGA

SYNC SOUND

OPENING TITLES

APPLAUSE

NARRATOR VO: The United Nations General Assembly Hall ...  
The occasion ... a Concert to commemorate the Anniversary  
of the Proclamation of the Universal Declaration of Human  
Rights.

The Concert featured both Indian and Western music, with  
performances by two leading virtuosos -- Ravi Shankar  
playing variations on Raga Kalyan on the sitar, and  
Yehudi Menuhin performing Caesar Franck's Sonata in A  
Major for the violin.

But the highlight of the evening -- which you will hear --  
was a duet for violin and sitar ... when the two artists  
performed together the Raga Piloo composed and arranged  
especially for this concert by Ravi Shankar.

SYNC SOUND

APPLAUSE

PRESIDENT MANESCU  
ON CAMERA

NARRATOR VO: The President of the Twenty-second Session  
of the General Assembly of the United Nations, Cornelius  
Manescu.

TRANSLATOR VO: Ladies and Gentlemen ... Outstanding  
masters of music and the spoken word ... are bringing us

tonight the profoundly human message of their art ... the fact that the talents of the great artists who will enchant us tonight match so well together ... in their joint composition ... testifies to the universal nature of art ... The priceless values of culture and civilisation ... find their supreme expression ... in the respect for human dignity ... to which we are summoned by the Universal Declaration of Human Rights.

APPLAUSE

JEAN LOUIS BARRAULT  
READING PREAMBLE

NARRATOR VO: The programme included a reading of the Preamble to the Human Rights Declaration by Jean Louis Barrault.

TRANSLATOR VO: Preamble to the Universal Declaration of Human Rights ...

Whereas ... recognition of the inherent dignity ... and of the equal and inalienable rights of all members of the human family ... is the foundation of freedom, justice and peace ... in the world,

Whereas ... disregard and contempt for human rights ... have resulted in barbarous acts ... which have outraged the conscience of mankind ... and the advent of a world in which human beings shall enjoy freedom of speech and belief ... and freedom from fear and want ... has been proclaimed as the highest aspiration of the common people,

Whereas ... it is essential that human rights should be protected by the rule of law....

HEPZIBAH AND YEHUDI

SYNC SOUND

RAVI SHANKAR AND YEHUDI  
MENUHIN REHEARSING AT  
HOME

SYNC SOUND

NARRATOR VO : The specially-composed Raga Piloo, which closed the Concert, required many hours of rehearsal.

SYNC SOUND

NARRATOR VO : During one of the rehearsals, Menuhin and Shankar discussed the recent upsurge in popularity of Indian music in the Western world.

CONVERSATION BETWEEN  
SHANKAR AND MENUHIN

YEHUDI MENUHIN (SYNC) : Well, meetings between hermetically sealed civilisations have actually happened in the past, but they've happened at a very slow rate, at a rate at which it was possible to assimilate. It took the time to travel, it took many travellers, it took many years but today, everything happens more quickly. In fact, it is amazing to see how quickly you have been taken, embraced by the whole of the American civilization and by the whole world.

RAVI SHANKAR (SYNC) : Yes, as I say, mostly it has also another side of it, especially for the very young people, you know, they find it all of a sudden very exciting and very interesting.

MENUHIN (SYNC) : It is a far cry from the habitual, sanctioned, conventional way of behaving, because there are no written laws, it has become from the heart, and that I think represents the greatest attraction for the young people.

SHANKAR (SYNC) : ... But at the same time, I do know, but many people don't realize that there's a very strict discipline ...

MENUHIN (SYNC) : ... there's a tremendous discipline ...

SHANKAR (SYNC) : That's what people ...

YEHUDI : But you see ...

RAVI : ... improvising - it's just like they

YEHUDI : But they are beginning to realize that freedom such as you have is only possible within the greatest discipline and it's a real musical training in that it comes from nature's old instrument, from the voice, and it's all melodic and that's what makes it appeal to me. And again that's what explains why the civilization that has grown out of the keyboard and is revolting now against the fixed temperate, out-of-tune notes of the keyboard and the thick harmony is flocking to the melodic and the ecstatic quality which is very difficult to reproduce on a keyboard.

QUESTION : Well, do you think we will ever have a day when there will be a common, a really common, universal musical language?

YEHUDI : Oh, I hope never.

RAVI : No, that is something ...

YEHUDI : That'd be dreadful ...

RAVI : ... which none of us ...

YEHUDI : We want variety ...

RAVI : Yes.

YEHUDI : The excitement here is the - is the - is the contrast and the variety and the contrast and the fact that both are stringed instruments and they belong to each other because India has adopted the violin.

RAVI : No, I don't think there should be any, I mean, people can experiment in the form of orchestration or anything just for experiment, but the question of mixing up and getting one ... I don't ...

YEHUDI : I'd hate nothing more than a uniform world, a world in which there would be one language, one kind of music, that would be absolutely intolerable. We are different people, in different civilizations, so that we can express different approaches to life, and the excitement is precisely because we are different. If we were the same, I wouldn't be talking to Ravi.

APPLAUSE

END CREDITS.