The Rajasthan Canal in India is not yet complete but already it has transformed great tracts of desert into agricultural land. The ancient Inca terraces of Peru are being restored and used again, the eroded hills of Ethiopia terraced and reforested.

There are not many machines at the three locations shown in this film, it is human labour, backbreaking but rewarding, that is changing the landscape. Human labour paid for in part by food donated by many countries through the World Food Programme of the United Nations.

Producer
Writer
Researcher
Cameraman
Sound Engineer
Music Editor
Narrator
Executive Producer

Italo Costa
Dennis Craig
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George Scourby
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Produced by the United Nations for the World Food Programme

A United Nations Production

Production No. 8213 Release date: 30 June 1983