United Nations films is encouraging the participation of filmmakers from
the developing world in the production of UN films. The benefit of such an
arrangement is an interpretation of the role of the United Nations in light
of the filmmakers' own cultural heritage.

The Big Village is the first experiment on this order, combining the
talents of an established producer-director from Bangladesh and the technical
know-how of a United Nations Headquarters based crew. Filmed in several
villages across southern Asia, the theme of the film is the New International
Economic Order. It is a story of people whose lives are caught in rhythms
that have ruled for a thousand years, while, at the same time, they are
conscious of societies existing at other levels.

A film by
Writer
Mohebbur Rahman Khair
B. P. Menon
Narrator
Faizul Khan
Editor
Mark Robbins
Camera
David Hogoboom
Sound
Patrick Greenwood
Associate Producer
Simone di Bagno Guidi
Senior Producer
Joseph O'Brien

A United Nations Production
Production No. 201777
Release Date: May 1979
79-2769