



ON CAMERA

01:51 KATHRYN THORNTON

It seemed that way to me, being on the mid-deck I couldn't watch gauges or anything so we were being pressed in the seat at three G's then all of a sudden nothing, and that was a tremendous surprise, I mean I knew it was gonna happen and I knew what it was gonna feel like, but it was unbelievable." (15)

ON CAMERA

02:10 MARK GARNEAU

"And suddenly it's very quiet and you're actually inverted because the shuttle arrives in space up-side-down and there's this abrupt transition which gives you this feeling that you've gone into a dream and because it's so quiet and it's hushed and everybody's looking at everybody and, almost as if they've all entered this dream state." (19)

02:30 BERTALAN FARKAS ON CAMERA

VOICEOVER - TRANSLATION FROM RUSSIAN

"Valeri, my commander, well he was already swimming across the cabin. I thought it looked very simple so I tried it too, when I pushed away from the chair I went out much too fast and I flipped up-side-down and I was caught against the window and then I was bouncing up and down and I didn't know which way was up." (38)

03:13 WUBBO OCKELS

ON CAMERA

"Well, there was one particular moment in my flight which is one of those moments which you never forget and that's the moment when, about ten minutes after lift-off, unstrapped out of the seat and I had to go to the bathroom, and the bathroom on the shuttle is placed such that you put the curtain around you basically and you do that right next to the door through which you entered and in that door is a small window about

this size, so I looked through that window and that was my first time that I looked at Earth from the outside." (31)

ON CAMERA

03:44 SULTAN BIN SALMAN AL-SAUD

"First glance I looked at the Earth and I saw the blue colour of the Earth, the curvature of the Earth, I said something that in Arabic would mean (Subhanallah) meaning God is great." (15)

04:00 SHOT OF EARTH, ASTRONAUT  
IN SPACE

VOICEOVER - KATHRYN THORNTON

05:23 PAN ACROSS DESERT

"I'm not much of a classical music buff but I spent time looking out the windows watching the Earth go by and listening to classical music. There was something about coupling notes to the music and watching the world go by that was perfect." (14)

05:55 SHOT OF EARTH

VOICEOVER - WUBBO OCKELS

"The fascinating moment starts when you start to relax completely, and if you do that you forget, you forget your limbs, you forget your position of your limbs and you forget the position actually of your body. You can look outside of the window, relax your whole body, feel completely comfortable and your only mind, mind which looks outside and you've lost your idea about your body." (21)

06:34 PAN ACROSS EARTH

ON CAMERA

06:45 ALEXEI LEONOV

"It was a very big impression... (4)

ALEXEI LEONOV ON CAMERA

VOICEOVER - TRANSLATION FROM RUSSIAN

This was the grandest feeling I ever had in my entire life. I never felt this again... because I never had to walk out in space after that... But to see at once the blue Earth, the black sky, many stars, and the bright sun, this was really impossible, but I saw it." (34)

VOICEOVER - RUSTY SCHWEICKART

07:37 SHOT OF ASTRONAUT

"When I was out there and had those few moments with nothing to do, and it was at that time going 17,000 miles an hour over the surface of the Earth feeling as if I were just...(13)

ON CAMERA

08:02 RUSTY SCHWEICKART

a point of awareness almost. And seeing the beauty, I mean the incredible contrast between that absolutely black space and this beautiful thin blue band around the edge of the Earth. The curved horizon, which is all of our atmosphere, in that very thin little band. And then, below that, the surface of the Earth--bright, blue and white just teeming with life."(25)

VOICEOVER - PAT BAUDRY

08:29 SHOT OF EARTH

"It's so beautiful that... (1)

ON CAMERA

08:38 PAT BAUDRY

I need my native language to describe it. (3)

PAT BAUDRY ON CAMERA

VOICEOVER - TRANSLATION FROM FRENCH

"You have an almost infinite variety of colours, none of the colours are dull and all awaken something in you. It's difficult to express but that's really what you feel when you're in space." (12)

09:00 ALEXANDER VOLKOV ON CAMERA

VOICEOVER - TRANSLATION FROM RUSSIAN

"My impression was that I had pulled free of the Earth of it's gravitational pull. I felt a lightness, a lightness in my soul, an amazing lightness of the soul which you can't feel on Earth. And actually I felt a love for all the inhabitants of the Earth. I just wanted to love them all." (20)

09:27 SHOT OF EARTH

VOICEOVER - WUBBO OCKELS

09:49 SHOT OF EARTH

"When I looked out of the window I told myself: 'Wubbo now you're gonna do better than just say it's wonderful'. And I opened up the tape

recorder and I just started talking  
and if you hear what came out it is  
just: 'Wonderful'." (12)

10:04 SHOT OF SPACE

VOICEOVER - RAKESH SHARMA

10:19 SHOT OF EARTH

"From space when you looked out you  
began to realize the immensity of the  
scale on which things are and then  
you began..." (10)

ON CAMERA

10:33 RAKESH SHARMA

to wonder as to why we can't  
understand that this home planet of  
ours is so important and one must  
look after it, because there's  
nothing for miles and miles around,  
it isn't as if you can pull out your  
roots and move away tomorrow. So it  
becomes all the more important." (21)

VOICEOVER - TRANSLATION FROM RUSSIAN

10:55 ALEXANDER VOLKOV ON CAMERA

"After spending so much time in space  
my attitude towards the Earth did  
change. I began to feel pity for it,



the way you feel pity for a newborn baby. It's very painful to look at our beautiful planet especially those parts of it which have been hurt by human activity. Take the Amazon rain forests for example, the destruction of these forests should worry all of us." (24)

ON CAMERA

11:26 GUYON BLUFORD

"One of the things that we could see fairly clearly from on orbit is the burning of the Amazon jungle. It's very apparent from on orbit where people are clearing out the jungle burning down the jungle." (13)

ON CAMERA

11:39 MARK GARNEAU

"What happens is that the plume of smoke expands as it rises into the atmosphere and when you go over that part of the continent..." (8)

VOICEOVER - MARK GARNEAU

11:47 BURNING AMAZON

you suddenly see this pall of smoke that is covering literally hundreds of thousands of square miles and

it hits you in a very dramatic way  
that somehow you get the feeling  
they're incinerating that part of the  
planet." (13)

VOICEOVER - DON PETERSON

12:04 BURNING AMAZON

"Our commander Paul... (1/2)

ON CAMERA

12:05 DON PETERSON

Weitz had flown on skylab some eight,  
ten years earlier and he said that as  
he looked out the window, he said the  
atmosphere, the Earth is more gray  
and less blue than it was ten years  
ago." (19)

VOICEOVER - TRANSLATION FROM RUSSIAN

12:24 ALEXEI LEONOV ON CAMERA

"The atmosphere is very small, very  
thin, compared to the universe that  
surrounds the Earth. It made me feel  
that the Earth is very fragile that  
it's unprotected. The atmosphere is  
a great shield for the Earth, because  
thanks to the atmosphere we can live,  
and thanks to the atmosphere we don't

get burned by radiation from space.  
But it's very small, it's very thin  
and it worried me... it worried me."

(44)

VOICEOVER - MARK GARNEAU

13:13 AFRICAN CONTINENT

"Going over Africa you're aware of  
the advancing desertification of that  
continent. Lakes are getting  
smaller. Lake Chad for example which  
is well documented as having been a  
very large lake twenty-five years ago  
is now very, very much smaller. It's  
ten times smaller in terms of the  
surface area. The desert is  
advancing in that part of the world."

(21)

VOICEOVER - LOREN ACTON

13:43 AFRICAN CONTINENT

"We did take..."

(1/2)

ON CAMERA

13:44 LOREN ACTON

some pictures of river systems and  
when the lighting was right you could  
see that some of these river systems,  
particularly in the third world, were  
running very, very heavy with  
sediment..."

(10)

VOICEOVER - LOREN ACTON

13:55 RIVER SYSTEMS

from bad land use practices." (2)

VOICEOVER - MARK GARNEAU

13:58 RIVER SYSTEMS

"In some cases after the forest had been cut down what happens is that the top soil is eroded and it flows into the rivers and then eventually into the oceans -- and in some cases this red top soil literally looks like blood draining into a blue ocean. That kind of destruction of our planet can only go on for so long before it becomes a very hard place to live on." (22)

VOICEOVER - TRANSLATION FROM GERMAN

14:21 SIGMUND JAEHN ON CAMERA

"We still have the contradiction that people are technically advanced, they can go into outer space -- but somehow, morally, they're backward. On one hand, people can do everything, and on the other hand, they are able to destroy the Earth. And I was really moved by that." (23)

14:54 EARTHRISE FROM THE MOON

VOICEOVER - MICHAEL COLLINS

"From the distance of the moon, which of course is almost a quarter of a million miles away, the Earth is a tiny object and for some reason I don't know why, that tiny bright shiny little Earth projects a quality of great fragility. You have the feeling that it's something that could be broken easily and some thing that we should nurture and care for a lot more than we're doing so far."(26)

15:27 MICHAEL COLLINS

ON CAMERA

"When the Earth pops up over the lunar horizon it always surprises you. I mean, even though you have a piece of paper that says it's scheduled to be there, nonetheless when it first pops up, it comes as quite a surprise. And the nicest image that I have in my mind of the flight of Apollo 11 is that time when Neil Armstrong and Buzz Aldrin were right in front of me in the Lunar Module and then simultaneously the

Earth popped up right behind them so that I could say to myself, 'Well, look, that's all there are...' (33)

VOICEOVER - MICHAEL COLLINS

16:01 SHOT OF EARTH, PULL BACK

There they are, three billion people there and two people there and that's all there are.'" (6)

VOICEOVER - STUART ROOSA

16:12 STILL OF EARTH, MOON  
AND LUNAR MODULE

"One of the things that is so different..." (1)

ON CAMERA

16:14 STUART ROOSA

about a lunar mission than an Earth orbit mission is that you get to see the Earth as an entirety... (7)

VOICEOVER - STUART ROOSA

16:22 SMALL PLANET EARTH

and I felt that this is really a very small planet... (6)

ON CAMERA

16:30 STUART ROOSA

that we live on. It's so beautiful, it looks so fragile in the starkness of space almost like it shouldn't be in these stark surroundings here, (17)

VOICEOVER - STUART ROOSA

16:47 PLANET EARTH

but it's here and you know it's  
home. You feel that kinship, you  
feel that bond." (8)

16:57 C/U EARTH

VOICEOVER - RUSTY SCHWEICKART

17:15 SHOT OF EARTH

"Down there, below that thin  
atmosphere is all of life that we  
know -- everything: birth and death  
and dance and song and pain and  
sorrow and children playing, all of  
that is on that sphere." (15)

VOICEOVER - SULTAN BIN SALMAN AL-SAUD

17:38 CAPSULE

"You get this feeling when you're up  
in space that you're not looking at  
Earth..." (3)

ON CAMERA

17:47 SULTAN BIN SALMAN AL-SAUD

for your own benefit, but as an  
astronaut or cosmonaut, being there,  
Earth is using your eyes as a mirror  
to look at itself. So that's why I

always felt that you could never send a satellite or anything up there to give you a good reading of what's happening to Earth. You have to go as part of Earth." (19)

VOICEOVER - TAYLOR WANG

18:07 EARTH'S SURFACE

"This one proverb came to my mind (says proverb in Chinese) and the proverb basically says... (6)

ON CAMERA

18:17 TAYLOR WANG

'I'm basically... as a person who has done harm to the system but when I have for the first time seen it and I recognize my guilt and essentially my responsibility and I will reverse my course from this point on and will take care of it.'" (16)

VOICEOVER - KATHRYN THORNTON

18:34 EARTH'S SURFACE

"I don't really think the Earth cares what we do to ourselves. I think it's up to us to care what we do to ourselves. If we want to stay here



we better make it some place that's okay for us to live, some place where we can thrive. If we make ourselves extinct some other life form will come up and they'll be the head tenants in charge here and the Earth doesn't care." (21)

VOICEOVER - LOREN ACTON

19:09 EARTH'S SURFACE

"It's quite clear that this animal called man, this species, has the power to wreak a lot of havoc and I think perhaps has the power collectively to also preserve and to correct some of these mistakes--and it's such a pretty planet, it really is worth the effort." (22)

VOICEOVER - RAKESH SHARMA

19:42 EARTH'S SURFACE

"The one thing I got from my experience in space was the realization that this whole thing our existence, it's difficult to think that it was all an accident you know, that one does get the feeling that it was created that there is a Creator."

(22)

VOICEOVER - STUART ROOSA

20:16 SHOT OF EARTH

"After my return on Apollo 14, I gave a speech at the United Nations and...

(7)

ON CAMERA

20:33 STUART ROOSA

I expressed then the thought that if the delegates to this body could have just seen the Earth from the perspective that I did, at the lunar distance,...

(13)

VOICEOVER - STUART ROOSA

20:48 SHOT OF EARTH ECLIPSING

it would certainly have an impact on the delegates and would certainly help solve the problems of how we can all come together and live on the only planet that we'll ever have."(13)

21:17 END CREDITS

22:50 F/O

22:51 LAST FRAME

END CREDITS

OUR PLANET EARTH

Produced & Directed by  
MICKEY LEMLE

Featuring  
(in order of appearance)

KATHRYN THORNTON  
U.S.A.

MARC GARNEAU  
CANADA

BERTALAN FARKAS  
HUNGARY

WUBBO OCKELS  
THE NETHERLANDS

SULTAN BIN SALMAN AL-SAUD  
SAUDI ARABIA

ALEXEI LEONOV  
U.S.S.R.

RUSSELL SCHWEICKART  
U.S.A.

PATRICK BAUDRY  
FRANCE

ALEXANDER VOLKOV  
U.S.S.R.

RAKESH SHARMA  
INDIA

GUION BLUFORD  
U.S.A.

DONALD PETERSON  
U.S.A.

LOREN ACTON  
U.S.A.

SIGMUND JAEHN  
GERMAN DEMOCRATIC REPUBLIC

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CARMAN MOORE

Mozart's 39th Symphony courtesy  
PHILIPS CLASSICS PRODUCTIONS,  
THE NETHERLANDS

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THE NEXT GENERATION

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