

FILMS UNITED NATIONS NATIONS UNIES



"AFRICAN CONNECTIONS - ECA AT 25"

16mm colour, 26 mins. 57 secs.

Africa in the 80s is a continent of contrasts: skyscrapers, cities and traditional villages, modern highways and antiquated transport, abundant natural resources and inadequate supplies of water, bustling markets and a dearth of food.

To bridge the gap between insufficiency and plenty, Africans recognize that greater economic and social co-operation is an essential key. The Economic Commission for Africa, or ECA, established by the United Nations in 1958, has played a central role in sowing the seeds of this international co-operative effort, enhancing Africa's development over the past quarter century.

"African Connections - ECA at 25" shows the Commission's work against a backdrop of different countries and cultures. Ranging from the modernity of the capital cities, Dakar and Nairobi, to rural locales in Niger and Ethiopia, Kenya, and Senegal, the film points up the problems and progress of present day Africa and the connecting role of ECA helping to bring about a better life and greater opportunity for all Africans.

Directed by	Paul Klee
Narrated by	Randy Cline-Thomas
Edited by	Mark Robbins
Camera	Bernard Reymond (Africa) Alexandr Minaev (New York)
Sound	Flavio Moruzzi
Executive Producer	Pierre Desbonnet

Produced by the United Nations for the Economic Commission for Africa

A United Nations Production

Production No. 8211

Release Date: 21 July 1983