

"A CYBER-TALE OF THREE CITIES"

(28 mins. 10 secs.)

<u>CUM.</u> <u>TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
00:00	ANIMATION OF "SIM CITY 2000" ON COMPUTER SCREEN	(Music and sound effects)
00:14	PULL BACK FROM "SIM CITY 2000" EXPLOSION TO BRUNO TYPES AT COMPUTER	
00:26	"SIM CITY 2000" EXPLOSION/PAOLO TYPES AT COMPUTER	
00:35	"SIM CITY 2000" EXPLOSION/MARWA TYPES AT COMPUTER	
0:43	MARWA PLAYS COMPUTER GAME	<u>MARWA'S MOTHER VO IN ARABIC:</u> "Marwa, Marwa." (1")
00:46	MARWA TYPES AT COMPUTER WITH TEXT SHOWING	<u>BRUNO VO:</u> "This is awful. I don't want to play this game anymore, and anyway, I have to go." (6")
00:55	TEXT ON COMPUTER SCREEN	<u>PAOLO VO:</u> "Tomorrow, same time, same place." (1-1/2")
00:58	TEXT ON COMPUTER SCREEN	<u>BRUNO VO:</u> "OK." (1/2")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
01:00	FADE TO BLACK	
01:01	FADE IN SUBTITLE: "UNITED NATIONS PRESENTS"	(Music)
01:04	FADE OUT	
01:04	OVER SHOTS OF WATER FADE IN TITLE: "A CYBER-TALE OF THREE CITIES"	
01:10	FADE OUT	
		<u>BRUNO VO:</u>
01:18	AERIAL SHOT OF FORTALEZA	"This is where I live. Fortaleza, Ceara, northeastern Brazil. (4")
01:25	BRUNO JOGGING THROUGH BEACH-FRONT	I'm Bruno Parente. I'm 15 years old. (2-1/2")
01:33	HIGH-RISE BUILDINGS ON BEACH FRONT/ POOR HOUSING	Fortaleza has two sides: there are beautiful tropical beaches and unfortunately, a lot of poverty. (7")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
01:48	SOCCER GAME	And here, like the rest of Brazil, we love our football. When the crowd is cheering, I feel like the whole city is inside this stadium supporting my team." (10")
02:17	PUSH IN TO REVOLVING GLOBE ON COMPUTER SCREEN/SUPER- IMPOSED "MANILA PHILIPPINES"	
02:28	DISSOLVE AND PAN PAOLO LOOKS AT MANILA SKYLINE	<u>PAOLO VO:</u> "This is my hometown, Manila, capital of the Philippines. My name is Paolo Achacoso and I am 15. (6-1/2")
02:39	AERIAL SHOT OF MANILA/TRAFFIC	I love Manila. But we have our problems too. Pollution is one. It gets in your nose and makes it hard to breathe. And there's garbage almost everywhere. (14-1/2")
02:57	GARBAGE FLOATS ON RIVER	They haven't collected garbage here for a long time now." (3")
03:04	PAOLO AND FRIENDS TALK	<u>KID SYNC IN TAGALOG:</u> "When I look at the sky...it seems to be getting darker every day." (3")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
03:09	BACK SHOT OF PAOLO AND FRIENDS	<u>PAOLO SYNC IN TAGALOG:</u> "It's bad, right? Because the air is polluted. It really stinks, smells bad. Look, it's getting black out here. (9")
03:23	PAOLO AND FRIENDS PLAY BASKETBALL	<u>PAOLO VO:</u> The pollution really bothers me because it makes it harder to go outside and play basketball." (5")
03:43	REVOLVING GLOBE/SUPERIMPOSED "BEIRUT LEBANON"	
03:51	DISSOLVE TO MARWA RIDES BICYCLE	<u>MARWA VO:</u> "I'm Marwa Arsanios and I'm 17. This is where I live, Beirut, Lebanon. (4-1/2")
04:00	PAN SHOT OF BEIRUT SKYLINE	People used to call Beirut 'the jewel of the Middle East'. A lot of people from different cultures lived here. (5-1/2")
04:07	OLD BALCK AND WHITE FOOTAGE OF BEIRUT	My parents told me that people felt lucky to be born in such a beautiful place. Sometimes I wish I could make those days come back. (11-1/2")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
04:25	WAR RUBBLE	Nowadays things are very different. Central Beirut, my neighbourhood, is totally destroyed. Not because of a flood or a hurricane, but because of us. (9-1/2")
04:59	MARWA TYPES AT COMPUTER	Guys, I have been thinking...I don't want to destroy cities anymore. It bothers me. It reminds me too much of Beirut." (8-1/2")
05:13	PAOLO TYPES AT COMPUTER	<u>PAOLO VO:</u> "What? I thought we were having fun." (1-1/2")
05:15	BRUNO TYPES AT COMPUTER	<u>BRUNO VO:</u> "It's just a game!" (1")
05:17	MARWA TYPES AT COMPUTER	<u>MARWA VO:</u> "You have no idea! I was born in the middle of a terrible war. (4")
05:26	BLACK AND WHITE SHOTS OF LEBANESE CIVIL WAR	It lasted 16 years. Thousands of people died. Hundreds of thousands were injured. (10-1/2")
05:45	PAN DOWN BLACK AND WHITE SHOT BECOMES COLOUR/DESTROYED BUILDINGS	The war ruined everything. Everywhere you look, you see battle scars. Like these buildings. Nine hundred of them were condemned. There isn't one person I know who wasn't affected by the war one way or another. (12")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		<u>MARWA SYNC IN ARABIC:</u>
06:05	CLOSE UP OF MARWA TALKS TO FRIENDS BY THE SEA	Do you remember the landmines?" (1")
		<u>MARWA'S FRIEND VO IN ARABIC:</u>
06:07	CLOSE UP OF MARWA	"Yes, right. A lot of people died." (1-1/2")
		<u>MARWA VO IN ARABIC:</u>
06:08	CLOSE UP OF MARWA'S FRIEND	"I remember how they used to drop those bombs." (2")
		<u>MARWA'S FRIEND SYNC IN ARABIC:</u>
06:12	CLOSE UP OF MARWA'S FRIEND	"Yeah! Wow! Sometimes 40 falling at once." (2")
		<u>PAOLO VO:</u>
06:17	MARWA AT COMPUTER	"Marwa, Marwa. Look what I've found. (2")
06:19	CLOSE UP OF MARWA/'BEST PRACTICES DATABASE' ON COMPUTER SCREEN	I was surfing the web, and I found this thing called the 'Best Practices Database'. There was a whole section about the reconstruction of Beirut's city centre. This company called Solidere is rebuilding your city." (14-1/2")
		<u>MARWA VO:</u>
06:37	TEXT ON COMPUTER	"I see what you're talking about. It looks great. They say they're building a

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
	SCREEN/MARWA TYPES AT COMPUTER	city for the future. Paolo, I think I'm going to visit Solidere and talk to its director." (10")
06:51	NASSER TALKS WITH MARWA/SUPERIMPOSED SUBTITLE "NASSER CHAMMAA"	<u>CHAMMAA SYNC IN ARABIC:</u> "Solidere is a private company responsible for building the centre of Beirut, the heart of the Lebanese capital. As you will see, we are rebuilding the city with a very modern infrastructure so that Beirut has a chance to compete with other Middle Eastern cities in the Future." (23")
07:18	MONTAGE OF BUILDINGS BEING IMPOLODED AND BUILDINGS BEING CONSTRUCTED	<u>MARWA VO:</u> "This is one kind of explosion I like. It means that Beirut is being rebuilt...with homes, offices, hotels, parks, roads, tunnels and even a seaside complex." (12")
07:44	PAN SHOT OF CONSTRUCTION	<u>MALOUF VO IN ARABIC:</u> "There are a lot of ways to rebuild... (1-1/2")
07:46	MARWA AND MALOUF WALK AND TALK IN THE STREET/SUPERIMPOSED SUBTITLE "RAMEZ MALOUF, MANAGER, SOLIDERE"	<u>MALOUF SYNC IN ARABIC:</u> ...Beirut. In the centre of the city, where construction is taking place, each building that you see here is owned by, let's say, 100 people. And let's say there are another 100 who rent. To get

CUM TIME

VIDEO

AUDIO

them to agree on how to rebuild each one of these buildings would be very, very difficult. But we at Solidere are doing it, following a master plan approved by the government. Each one of the owners and tenants owns shares in our company, Solidere." (43-1/2")

MARWA VO:

08:31

"I learned that over 100,000 Lebanese people own shares in the company. And that means that they're directly involved in the reconstruction, and want it to be successful. (9-1/2")

08:43

MARWAR CHATS WITH HER FAMILY DURING DINNER

I couldn't wait to tell my family about everything I discovered. I don't know about your parents, but mine are always ready to question me about something. They were concerned that, somehow, the soul of old Beirut would get lost. We agreed that one of the best things is the effort to restore Beirut's historical past. (22-1/2")

09:09

SHOTS OF CONSTRUCTION OF BUILDINGS

Solidere is working hard to recapture the elegance and character of this ancient city. Even the oldest buildings have always had a style that was special. More

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		than 260 buildings are being restored to their former glory. (29")
09:50	MARWA LOOKS AT BUILDING AND CONSTRUCTION SITE	It's one of the biggest construction projects in the world. When the central district is rebuilt, 40,000 people will live here, and another 100,000 will come here to work. Then Beirut will once again be the heart of Lebanon. (15")
10:11	MARWA TYPES AT COMPUTER/ANIMATION OF SIM CITY ON COMPUTER SCREEN	Here, I want to show you something. I took the information I got from Solidere, and made a map of Beirut city centre as it looks now. And this is what it's going to look like after the project is completed. I was thinking that this new project is just what we need to bring us together again." (20")
		<u>PAOLO VO:</u>
10:33	PAOLO TYPES AT COMPUTER	"I hope so, Marwa. (1")
10:36	STRANGE WRITING ON COMPUTER SCREEN	Is this you, Bruno? Bruno?" (1-1/2")
		<u>TV ANNOUNCER VO:</u>
10:43	DRAMATIC BLACK AND WHITE SHOTS ON COMPUTER SCREEN	"And now, for the headlines: a terrible drought is sweeping this state of Ceara. It hasn't rained in the interior for months and water is very scarce.

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		Thousands of families are leaving, escaping famine." (13")
		<u>MIGRANT SYNC IN PORTUGUESE:</u>
10:57	MIGRANT ON CAMERA	"We want to eat. We don't want pity. We are starving." (2-1/2")
		<u>TV ANNOUNCER VO:</u>
11:00	CLOSE UP OF WOMAN	"Scores of migrants are moving to the main cities and Fortaleza...the state capital city...is bracing itself to receive thousands of people." (8")
		<u>BRUNO VO:</u>
11:11	BRUNO TYPES AT COMPUTER	"Listen Guys...there's a crisis here. Thousands of people are fleeing the drought in the interior and coming into my city Fortaleza. Let me check this out. (7-1/2")
11:20	CLOSE UP OF BABY/SHANTY TOWNS	These poor migrants! They probably thought they'd have a better life here, but it's a nightmare. The people have nowhere else to go. Most of them are unskilled, so it's hard for them to find work in the big city. They end up living in cardboard houses in favelas. That's what we call the slums in Brazil. There are about 400 favelas in Fortaleza. There's no water, no sewerage system, no

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		nothing. It's terrible. And...can you believe it? One-third of all the people of Fortaleza lives this way. (34")
12:02	BRUNO TYPES AT COMPUTER	Marwa, your story really opened my eyes. I wonder what my city is doing for all these poor people. (6")
		<u>BRUNO SYNC IN PORTUGUESE:</u>
12:11	BRUNO AND MAYOR WALK THROUGH STREET AND TALK	Mr. Mayor, how big is the housing problem in Fortaleza?" (3-1/2")
		<u>MAYOR SYNC IN PORTUGUESE:</u>
12:16	MAYOR TALKS TO BRUNO	"The housing shortage is large in Fortaleza. It's estimated at about 120,000 houses. This shortage is mainly caused by the rural exodus, which is really big. This is the result of the cyclical droughts in the interior of the state. Each year, huge numbers of people migrate towards Fortaleza, exerting enormous pressure on housing needs and other essential services." (26")
		<u>BRUNO SYNC IN PORTUGUESE:</u>
12:45	BRUNO TALKS TO MAYOR	"Is it true that 45 families arrive in Fortaleza everyday?" (3")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
12:49	MAYOR TALKS TO BRUNO	<p><u>MAYOR SYNC IN PORTUGUESE:</u></p> <p>"Yes. During the droughts, 45 to 50 families arrive each day from the countryside. They escape the harsh conditions of the interior. When they arrive, the first thing they need...besides food, obviously...is a place to live. A roof over their heads." (18")</p>
13:11	AERIAL VIEW OF FORTALEZA	<p><u>BRUNO VO:</u></p> <p>"The mayor told me that just like in Lebanon, we have a lot of construction going on. Two voluntary organizations...one Brazilian and one French...have started a project to improve the life in the favelas. (11-1/2")</p>
13:25	CLOSE UP OF TILES/PEOPLE BUILDING HOUSES	<p>What they did was to bring the people who need housing together with the municipality. You see, the city government gives materials and money, the people from the favelas do the work, building their own houses themselves. There's a word for that in Brazil, 'mutirao'. (17-1/2")</p> <p>It means working together as a group. Joining together so you have more power than you'd have as an individual, and</p>

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		doing the construction as a team. And the faster you work, the faster you get your house. (11-1/2")
14:02	ANIMATION OF SIM CITY, FORTALEZA	As you will see in the map of Fortaleza projects like these are popping up all over the place. They will soon transform the city and the day will come when there will be no more favelas here. (11-1/2")
14:15	DISSOLVE TO HOUSES	These houses may look simple, but they mean a lot to these people. After all, they built their own homes. And now they can get grants to finish them off or add extra rooms. (10-1/2")
14:32	YVES/SUPERIMPOSED SUBTITLE "YVES CABANNES, GRET URBANO"	Yves Cabannes has participated in housing programmes all over the world, he works at the voluntary organization Gret Urbano. They've helped bring the municipality and the people together. I asked him what happens to the people after they get their houses?" (19-1/2")
14:54	YVES TALKS WITH BRUNO	<u>YVES SYNC IN PORTUGUESE:</u> "We have to consider that housing is a basic and immediate need. But housing is also a means to mobilize the community. People can be trained to become electricians, bricklayers and so on. This

CUM TIME

VIDEO

AUDIO

15:17 MAN DIGS GROUND/PEOPLE
 LAY BRICKS/BRICK FACTORY

is done in order to diversify people's sources of income. To us, housing without employment does not make sense." (19-1/2")

BRUNO VO:

"While people build their houses, they can also learn a trade. Others are shown how to start small businesses. What you have to understand is that none of these people could ever get a loan from a bank. So this is a great way for people to live and work together in one community. The project has been so successful that it has become a model for other cities, and received an award at the United Nations Habitat Conference in Istanbul, Turkey." (34")

15:54 HABITAT CONFERENCE IN
 INSTANBUL, TURKEY

ANNOUNCER SYNC:

"I'd like to call upon Mr. Yves Cabannes of Gret Urbano, representing their Best Practice on the Integration Council in the Favelas Rehabilitation Process, from Fortaleza in Brazil." (13-1/2")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
16:11	PRIZE GIVING/YVES TALKS TO BRUNO	<u>YVES VO:</u> "In fact, the prize was given to the organized communities... (2-1/2")
16:14	YVES TALKS TO BRUNO AS THEY WALK	<u>YVES SYNC IN PORTUGUESE:</u> ...the academic community and the voluntary organizations. All the partners that transformed this project into reality. I'm so happy, that the Habitat Conference recognized the necessity for partnerships. One actor by himself achieves nothing but together, we can transform reality." (19-1/2")
16:36	BRUNO TYPES AT COMPUTER	<u>BRUNO VO:</u> "And Marwa, Yves told me that when he was at the conference, he saw people from Solidere. That's where they came up with the 'Best Practices Database' to encourage these kinds projects." (9-1/2")
16:48	CLOSE UP OF HANDS ON KEYBOARD/MARWA TYPES AT COMPUTER	<u>MARWA VO:</u> "Wow! It's great to see that these projects are working all over the world. Paolo, are you still there? You're being very quiet." (8")
16:57	PAOLO TYPES AT COMPUTER	<u>PAOLO VO"</u> "Yes, Marwa, I'm here. I'm realizing I don't know that much about my city(4-1/2")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
17:08	STREET SCENES	I can tell you this...Manila has an exploding population and it has slums. You could say that it's a lot like Fortaleza, only much larger. Our major problem is definitely pollution...and waste too. But I can't really tell you what's being done about it. I just don't know enough." (18-1/2")
17:17	GARBAGE	
17:24	MARWA TYPES AT COMPUTER	<u>MARWA VO:</u> "Come on, Paolo. That's no excuse. Go out there and find out." (3-1/2")
17:30	CLOSE UP OF DRUMBS/MARCHING BAND	
17:49	PAOLO WALKS/MONTAGE OF GARBAGE	<u>PAOLO VO:</u> "Do you know how much waste we produce in Manila? About 6,000 tons every day, much more than the sanitation system can handle. It's like the city is covered in garbage. It feels like we're living in a big dump." (14")
18:22	DISSOLVE TO ANIMATION OF SIM CITY, MANILA	Don't get me wrong. Manila is a pretty city, as you can see in my map. It's just that, for some, living here can be hell on earth, as I discovered, when I visited the biggest landfill in the city, the Payatas dump site. (20")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
18:42	DISSOLVE TO AERIAL SHOTS OF PAYATAS DUMP SITE	Some people try to make a living here scavenging for whatever they can find and sell. (4")
19:01	PAOLO WALKS WITH SENATOR ALVAREZ/SUPERIMPOSED SUBTITLE "SENATOR HEHERSON ALVAREZ, CHAIRPERSON, SENATE COMMITTEE, ENVIRONMENT AND NATURAL RESOURCES"	Senator Heherson Alvarez, a founder of the Earth Savers Movement, has written laws trying to solve some of Philippines environmental problems. When we went to Payatas landfill together and saw the waste overflowing everywhere, I couldn't believe my eyes. Ugh! It stinks. This can't be the right way to dispose garbage." (17-1/2")
19:22	SCAVENGERS/WIDE SHOT OF SENATOR ALVAREZ TALKS WITH PAOLO	<u>SENATOR ALVAREZ SYNC IN TAGALOG:</u> "The real problem is where do you put the garbage because the population is growing in Manila, the population in the towns and communities. There isn't one dump site that isn't overburdened...we have to have a well-designed system, and the system must really be implemented. And we're also having problems with the water. If there is a garbage dump like this anywhere, the purity of the underground water supply is also in jeopardy...a lot of the people in the community object to the situation. And the smell alone is very, very disturbing. We have to do

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		something about this, you know, we have done something about Smokey Mountain." (51-1/2")
		<u>PAOLO VO:</u> "Let me tell you about Smokey Mountain. Smokey Mountain was a mountain of garbage, a real eyesore and a health hazard. (7")
20:20	PAOLO TYPES AT COMPUTER/SMOKEY MOUNTAIN	
20:31	MONTAGE OF SCAVENGERS AT SOMKEY MOUNTAIN	Thousands of scavengers used to live here, picking through garbage and selling it. It's hard to believe that people could live that way, but they did. And you know what was really sad? Most of them were kids and much younger than us. They were trying to support their families. They suffered from respiratory problems, from breathing in methane gas all day. And their bodies were covered with burns and cuts." (25-1/2")
		<u>SENATOR ALVAREZ VO IN TAGALOG:</u> "This used to be the famous or infamous Smokey Mountain. This place has been closed, and those families have been relocated to new housing units. (9-1/2")
21:04	PAN SMOKEY MOUNTAIN TODAY	

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
21:16	SENATOR ALVAREZ TALKS WITH PAOLO/SMOKEY MOUNTAIN	<u>SENATOR ALVAREZ SYNC IN TAGALOG:</u> So, all that will be left of Smokey Mountain will be just a memory. A reminder of how a huge social problem can be transformed into an opportunity for development. This was not solved entirely by the government. But the government provided the impetus and the leadership and worked closely with non-governmental organizations." (21-1/2")
21:44	WOMEN'S MEETING/ SUPERIMPOSED SUBTITLE "LEONARDA CAMACHO, THE METRO MANILA COUNCIL OF WOMEN BALIKATAN MOVEMENT"	<u>PACLO VO:</u> "Well, Marwa, you wanted to know what's being done in my city. Here is a non- governmental organization made up of women who are worried about the destruction of the environment. They decided to take action." (11")
22:02	LEONARDA TALKS TO PAOLO	<u>LEONARDA SYNC IN TAGALOG:</u> "You know that here in Manila, garbage is the biggest problem. So the Metro Manila Council of Women, Balikatan Movement, a group organized by women, tries to help the environment. What do we do? We ask people to sort their garbage and we collect." (20")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
22:26		<u>PAOLO VO:</u> "Leonarda Camacho is the head of the organization. She took me along on a garbage collection day. (5-12")
22:32	ECO-AIDES ON BICYCLES	Early in the morning an army of collectors know as Eco-Aides invade the streest of Manila. There are 2,000 Eco-Aides, crisscrossing through the metropolitan area. About 200,000 households are visited monthly by the Eco-Aides. Recycling is the only possible solution here...the way to preserve the environment by using our trash to make new products." (23-1/2")
22:58	WOMAN HANDS BOX OF BOTTLES TO ECO-AIDE	<u>LEONARDA VO IN TAGALOG:</u> "You know that for as long as we return the paper... (2")
23:06	LEONARDA TALKS WITH PAOLO AS ECO-AIDES ARRIVE	<u>LEONARDA SYNC IN TAGALOG:</u> ...to the factory, your generation will still find the trees in the forests. Imaging how much paper is wasted in a life time, imagine the damage to the forests. If you return paper to the factory, you won't have to cut the trees. When you melt used cans you won't have to mine for much iron ore. So if you return plastic to the factory you won't have to drill for

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		so much oil, because plastic comes from oil." (27-1/2")
23:38	CLOSE UP SHOT OF HANDS WITH MONEY/ECO-AIDES COLLECT RECYCLABLES/JUNK SHOPS	<u>PAOLO VO:</u> "Residents are actually getting paid to sort and recycle their waste. And the Eco-Aides sell the recyclables to junk shops. There are some 500 junk shops in metro Manila alone. These shops then resell the recyclables to the industries. So there are much more than environmental benefits. There are new jobs, and not as many raw materials have to be imported. Because of this system, we've been able to achieve an amazing 50 percent reduction of the volume of garbage placed in landfills. So it really benefits the whole society. (39")
24:31	PAOLO TALKS TO LEONARDA	<u>PAOLA SYNC IN TAGALOG:</u> What kind of pollution is generated by throwing away garbage?" (3")
24:36	LEONARDA TALKS TO PAOLO	<u>LEONARDA SYNC IN TAGALOG:</u> "Well, uncollected garbage, left by itself, rots away, creating air-pollution. Once you take it to the dump, it will create air-pollution, water pollution and soil pollution." (16-1/2")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
24:53	PAOLO TALKS TO LEONARDA	<u>PAOLO SYNC IN TAGALOG:</u> "Even the soil?" (1")
24:55	LEONARDA TALKS TO PAOLO	<u>LEONARDA SYNC IN TAGALOG:</u> "Yes. But water pollution is very dangerous. The water that we drink here has to be boiled because it contains sediments produced from the Payatas landfill. So all that garbage ends up in our water." (15")
25:11	GARBAGE FLOATING ON WATER/PAYATAS	<u>PAOLO VO:</u> "What Leonarda said upset me. I didn't know things were that bad. I remember thinking about the poor people I saw in Payatas. I felt that I needed to do something to help my city. I guess that there are things I can do from home, like separating garbage. But we also need new laws to improve our environment." (23-1/2")
25:41	MARWA TYPES AT COMPUTER/PAOLO TYPES AT COMPUTER	<u>MARWA VO:</u> "Don't be sad, Paolo. I guess every city has its own problems. But we can all do something to help. I will start recycling. The people you meet are right: small efforts do go a long way." (16")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
26:00	BRUNO TYPES AT COMPUTER	<u>BRUNO VO:</u> "It's like the whole idea of 'mutirao' we talk about in Brazil. You know, guys, I've learned so much by listening to you. Now, how about building our own city? The city where we'd want to live we get older, a city without wars, where landfills become parks, a city that respects its past, where everyone has a decent place to live. Are you up to it?" (27")
26:28	MARWA TYPES AT COMPUTER	<u>MARVA VO:</u> "Sure." (1/2")
26:30	PAOLO TYPES AT COMPUTER	<u>PAOLO VO:</u> "I'm up to it!" (1/2")
26:33	'IDEAL CITY' ON SCREEN	(Music)
26:51		<u>OTHER KID VO:</u> "Hey, This is a great city. Can I play with you?" (2-1/2")
26:55		<u>MARWA VO:</u> "Where do you live?" (1/2")

<u>CUM TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
26:57	PULL OUT BACK SHOT OF MARWA AT COMPUTER	<u>OTHER KID VO:</u> "I'm from New York." (1/2")
26:59		<u>ANOTHER KID VO:</u> "Hi, Can I join you? I'm from Nairobi." (2-1/2")
27:03		<u>VARIOUS VOICES VO:</u> "I'm from Kingston, Hong Kong, Baghdad, Hamburg, Bangkok, London, Mombasa." (7")
27:13	GLOBE REVOLVES	(Music and names of cities)
27:19	END CREDITS OVER GLOBE	
28:10	FADE TO BLACK	