



UNITED NATIONS NATIONS UNIES

21st Century

Producer: Mary Ferreira
Script version: Final
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HAITI: YOUTH – A NATION'S HOPE

INTRO

The Caribbean Island of Haiti has struggled for decades with poverty and political instability. The devastating earthquake of 2010 made the task of rebuilding the country even harder. Today, we meet a group of young Haitians who are determined to change the course of their country's history (22")

VIDEO

SKY/OCEAN

WALKING ALONG BEACH
SADRAC ON-CAMERA

AUDIO

NARRATION

It all started with one young man's dream. (2.5")

SADRAC: (In Creole)

"Even if there are obstacles, with determination, your dream will come true." (10")

NARRATION

PLAYING WITH WATER
BEACH

Oris Edrige, who calls himself Sadrac,
Is a passionate youth leader involved in
transforming Haiti. (6”)

His dream is to rebuild Haiti and help
young people rise above the country’s
tragic past. (6”)

SADRAC WRITING/THINKING
PRODUCTION OF MAGAZINE

To give them a chance to articulate
their goals – as well as their
frustrations – Sadrac started a
magazine. Called Agora, it’s written by
and for the country’s youth. He sees it
as a vehicle for profound change. (17”)

SADRAC ON-CAMERA

SADRAC: (In Creole)

*“With the magazine we will educate the
people so we can reconstruct Haiti.
When we build their minds, we will
have a better Haiti. (18”)*

EARTHQUAKE
DESTRUCTION
PEOPLE

NARRATION

If any country needs a better future it’s
Haiti. Its capital, Port au Prince, was
devastated by the January 2010
earthquake that left more than 200,000
people dead. An equal number still live
in makeshift camps. But against this
backdrop of loss and poverty, a new
generation of Haitians is emerging –
defiant and optimistic. (28”)

TENTED AREA

DR. THELOT ON-CAMERA

THELOT: (In French)

“I think we have many youth like Sadrac who are very intelligent, clever, dynamic and motivated. They are ready to receive knowledge. They just need help.” (14”)

DR. THELOT WITH YOUNG PEOPLE
DISCUSSING MAGAZINE

NARRATION

Dr. Ely Thelot, a former university professor, saw Sadrac’s magazine and was immediately touched by the young man’s talent and drive. Dr. Thelot also realized the publication was meeting a real need. (15”)

GENERAL VIEWS/HAITI

THELOT: (In French)

“A lot of young people who go to school have no access to newspapers, magazines, or libraries where they can read. There is no library.” (9”)

FLAG DAY EVENT

NARRATION

Dr. Thelot promptly hired Sadrac to help run a project aimed at rebuilding young people’s lives and, ultimately, the whole country. The initiative is managed and financed by the United Nations Democracy Fund whose goal is to deepen participation in the political process around the globe. Both Dr.

Thelot and Sadrac have ambitious plans for the magazine, which focuses on social and cultural issues, including access to education, clean water, employment and food. (34”)

PEOPLE IN STREET

THELOT: (In French)

“The magazine, for now, is based in this community, but our plan is to make it national.” (8”)

SADRAC AT HOME

NARRATION

Sadrac is familiar with the challenges facing young people – he’s had to come through his own struggles to become the person he is today. As with many children in Haiti, his parents went abroad to work, leaving him behind. He was six years old. (17”)

SADRAC AT DINNER TABLE
ON-CAMERA

SADRAC: (In Creole)

“I saw my father in 1992 and my mother in 1998. After that, they never came back. I talk to them on the telephone but I’ve forgotten their faces.” (4.5”)

SADRAC LEAVING HOME

NARRATION

Today, at twenty-seven years old, he’s determined to keep moving forward. (2.5”)

SADRAC ON-CAMERA
LEAVING FOR RADIO STATION

SADRAC: (In Creole)

“Me, as someone who grew up with no Mom, no Dad, I am fighting. I always go to school. I have kept learning until now. I fight to survive. In my mind, as a young person I believe that we’re going to replace the older people to lead this country. With our efforts, democratic action is a certainty.” (24”)

RADIO RECORDING STUDIO

NARRATION

To increase his reach among his own generation Sadrac now also uses a radio station – both to cover issues Haitians care about, and to give young people a voice and a chance to restart their lives. (13”)

(NATSOT – RADIO COMMERCIAL)

DORSANVIL WALKING

Dorsanvil is one of hundreds who still suffers from the aftermath of the earthquake. (4.5”)

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DORSANVIL ON-CAMERA

DORSANVIL: (In French)

“Until now, emotionally I still feel the effects of the earthquake. Anytime I hear noise...I am afraid.” (7”)

NARRATION

EARTHQUAKE SCENES

Dorsanvil was mixing music in a recording studio in Port au Prince when the earthquake struck. He barely escaped the building in time. (9”)

DORSANVIL: (In French)

“People who were with me at the studio are dead. I am alive but lots of my friends and relatives are now dead.” (14”)

EARTHQUAKE SCENES

NARRATION

In the chaos after the disaster, Dorsanvil fled the city to live with his cousins in the countryside. (6.5”)

LIANCOURT, ST. MARC

It was here that he was fortunate enough to hear Sadrac’s radio message... and is now getting a new chance at life. But still he believes more needs to be done. (11”)

DORSANVIL CLEANING

DORSANVIL: (In French)

“We have too many young people on the streets doing nothing. I would like the government to set up more professional schools so all the young people can learn something and work to get their lives going, to earn money and pay their bills.” (16”)

DORSANVIL ON-CAMERA

YOUNG PEOPLE LEARNING SKILLS

DR. THEOLOLOT ON-CAMERA

THELOLOT: (In French)

“The most important thing for the youth is to be respected, to live in dignity. They want to live independently. Employment is very important.” (12”)

CONSTRUCTION WORKERS

NARRATION

But while economic reconstruction is crucial, both Dr. Thelot and Sadrac believe an inner transformation is just as important for Haiti’s youth... (9”)

FOOTBALL GAME

NATSOT - GAME

To achieve this, Sadrac organizes football games for young players in the area. (4.5”)

YOUTH PLAYING

SADRAC: (In Creole)

“Football is the main game for Haitians. When we have tournaments like this one, it’s to teach young people teamwork.” (16”)

GAME IN PROGRESS

NARRATION

He believes that team sports symbolize the kind of collaboration and determination Haiti needs to heal and grow. (7”)

SADRAC: (In Creole)

SADRAC ON-CAMERA

“The way the team players interact, it’s the same way they can position themselves to improve and lead the country.” (18”)

NARRATION

SADRAC ON PLAYING FIELD
FACES

...as he looks to secure a new future for Haiti, Sadrac is beginning to live his dream. (5.5)