



TV

UNITED NATIONS NATIONS UNIES

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RORAIMA: DREAMING IN GREEN

VIDEO

VIEW OF EARTH IN SPACE

MARCOS IN SPACE STATION

EARTH IN SPACE

MONTAGE OF CROWDED
STREETS/TRAFFIC/POVERTY ETC

MAP OF BRAZIL RAINFOREST

AUDIO

NARRATION:

MUSIC

MARCOS PONTES: (In English) M

"Being in space, it's something amazing." (3)

NARRATION:

In 2006, Marcos was the first Brazilian astronaut to go to outer space. (4.5)

MARCOS PONTES: (In English) M

"We live there, that very thin layer, that surface, we live there. The first sensation you have is that you are so small, so fragile. We depend on this planet, pretty much for everything we need to survive." (16)

NARRATION:

Orbiting over Brazil, Marcos was especially touched by the fragility of the Amazon – the world's largest rainforest and a major carbon sink storing greenhouse gases. (11)

And this giant natural defense against global warming is now under threat. // Between 2000 and 2006, Brazil alone lost 60,000 square miles of rainforest. (12)

MARCOS FROM CAPSULE

Returning to earth a national hero, Marcos, now Goodwill Ambassador of UNIDO, the UN Industrial Development Organization, is

MARCOS SPEAKING IN RORAIMA

committed to create what he says would be the world's first eco-state - a place to demonstrate that development and environment can go hand in hand. (16)

RORAIMA LANDSCAPE

Roraima, located in Brazil's northern Amazon region // is nearly twice the size of England. It's the least developed and least populated area in the country with less than half a million people. (12)

AERIAL BOA VISTA

And almost two thirds of them live in Boa Vista, the capital. (3)

TIME LAPSE CITY

Today, this relatively untouched land is on the cusp of rapid economic expansion... // More than ever, Marcos believes now is a critical time to ensure that it will grow sustainably without destroying the environment. (14)

MARCOS IN MARKET

MARCOS PONTES: (In English) M

"My vision about the eco-state is to serve as a model for the rest of the planet on how sustainable development can be done in practice." (11)

NARRATION:

Such as helping industries re-think and innovate how to use natural resources more efficiently, eliminate waste, promote renewable energy and generate more green jobs. (12)

MARCOS ON CAMERA

MARCOS PONTES: (In English) M

“Look at this. This is waste wood at this time. But if you pay attention, you will see how good it is. So this part here can be used for furniture. It could be used for so many different things.” (13)

TIMBER MILL

NARRATION:

During processing, often up to 60 percent of this precious resource is discarded or burned. (6)

MARCOS ON-CAMERA

MARCOS PONTES: (In English) M

“And what they want to do is transform that waste into something useful, like energy for the company, for the community around, and also provide jobs for the people in this company.” (13)

MARCOS WITH TIMBER MILL OWNER

Timber mill owner, Jose Zanni. (1.5)

JOSE ZANNI: (In Portuguese) M

“Today, if I can re-use the discarded wood, I could hire 50 or 60 more workers.” (5)

GRAPHIC MONTAGE

NARRATION:

That’s an increase of fifty percent, all without cutting down another tree. (3)

ARCHIVAL FOOTAGE

In the next five years, UNIDO will provide technical support for pilot projects like this. (5)

GRAPHIC MONTAGE OF FARMS,
WATER TREATMENT CENTRE AND
SOLAR PANELS

The focus will be on providing environmentally sound technologies, helping industries achieve maximum efficiency // but with minimum waste and carbon emission // promoting renewable energy and building an eco-friendly infrastructure // laying a solid foundation for the development of an Eco-State. (18)

A society where everyone values and uses natural resources carefully. (6)

NARRATION:

Some may say it's an elusive utopian idea. But Marcos is no stranger to impossible dreams. (7)

Growing up poor in the outskirts of Sao Paolo, Marcos had wanted to become a pilot since he was seven years old. (5)

MARCOS PONTES: (In English) M

"When I said that, the first thing I heard was this was impossible.

You will never be a pilot. This is just for rich people.

And I became a pilot. I actually became an astronaut, the first one from this country. " (10)

ROCKET LAUNCH

3, 2,1 ...MARCOS PONTES...BRAZILIAN

ASTRONAUT ON BOARD....

MARCOS PONTES: (In English) M

AERIAL RORAIMA/PINEAPPLE FIELD

“I expect that in my next flight, the cities will not be like scars on the surface of the planet, but beautiful tattoos that will integrate with nature.”

(14)

EARTH FROM SPACE

Fade out music

UN LOGO

This report was produced by Patricia Chan for the United Nations. (4.5)